

« I AM YOU, YOU ARE TOO », WALKER ART CENTER MINNEAPOLIS

Posted by [infernolaredaction](#) on 30 juillet 2017 · [Laisser un commentaire](#)



I am you, you are too – Group-show – Walker Art Center Minneapolis – Sep 8, 2017–Oct 27, 2019

At a time of heightened uncertainty, division, and geopolitical tensions, *I am you, you are too* foregrounds works from the Walker's collections that explore contemporary life through themes of citizenship and belonging, borders and barriers, and ways in which everyday life informs our understanding of ourselves. Bringing together a diverse, multigenerational, and international group of artists, the exhibition questions how we memorialize the past and understand the social, geographic, and political structures that shape us.

The show's title is taken from *I M U U R 2* (2013), a room-scaled installation by Danh Vo that considers how collected objects, such as

knickknacks and souvenirs, can communicate who we are. Monuments and shared public space play a key role for Francis Alÿs, Song Dong, and Robert Longo, whose works examine the relationship between the individual and the state. Chantal Akerman and Julie Mehretu reflect upon shifting geographical borders and changing political systems, while Postcommodity and Wolfgang Tillmans reference recent debates on the Mexico-US border and Brexit, respectively. While some artists draw on recognizable places and known stories, others turn to abstraction to elicit themes of the place of the home, the city, and national belonging.

In the exhibition's final gallery, a selection of works from the collection hang against wallpapers by Yto Barrada, Yoko Ono, and Adam Pendleton, forming unexpected juxtapositions across generations, geographies, and media. Seen together, these pieces chart ways that artists have challenged prevailing systems, including gender, race, and sexual orientation. In presenting a broad range of artistic approaches, I am you, you are too draws out timely questions of national identity, shifting political borders, and international and intercultural dialogue.

Artists in the Exhibition

Vito Acconci, Chantal Akerman, Francis Alÿs, Giovanni Anselmo, Siah Armajani, John Baldessari, Yto Barrada, Harriet Bart, Joseph Beuys, Alighiero Boetti, Mark Bradford, Stanley Brouwn, James Lee Byars, Luis Camnitzer, Sarah Charlesworth, Bruce Conner, Hanne Darboven, Michael Dean, Song Dong, Stan Douglas, Lara Favaretto, Leon Ferrari, Ellen Gallagher, Felix Gonzalez-Torres, Dan Graham, Steven Gwon, David Hammons, Hock E Aye Vi Edgar Heap of Birds, Leslie Hewitt, Douglas Huebler, Ronald Jones, On Kawara, Nobuaki Kojima, Tetsumi Kudo, Yayoi Kusama, Ralph Lemon, Sherrie Levine, Sol LeWitt, Glenn Ligon, Robert Longo, Mark Manders, Kerry James Marshall, Paul McCarthy, Dave McKenzie, Julie Mehretu, Cildo Meireles, Ana Mendieta, George Morrison, Nástio Mosquito, Bruce Nauman, Shirin Neshat, Rivane Neuenschwander, Lorraine O'Grady, Yoko Ono, Gabriel Orozco, Adam Pendleton,

Howardena Pindell, Adrian Piper, Pope.L, Postcommodity, Walid Raad, Charles Ray, Gerhard Richter, Wilhelm Sasnal, Paul Sharits, Gary Simmons, Lorna Simpson, Robert Smithson, Wolfgang Tillmans, Rirkrit Tiravanija, Kwong Chi Tseng, Oscar Tuazon, Danh Vo, Andy Warhol, Christopher Williams, Carey Young

Curators: Vincenzo de Bellis, Adrienne Edwards, Pavel Pyš

Robert Longo, National Trust, 1981 (Courtesy Walker Art Center; © Robert Longo)